

**HSBID RFP: Little Sixth Plaza Asphalt Mural
Responses to Submitted Questions**

Posted: February 10, 2026

Q: Surface condition / repairs: Will any asphalt patching/leveling be completed prior to priming? If so, what is the anticipated scope and timing?

A: HSBID anticipates that its construction contractor will mill and repave the mural area before painting begins, resulting in a smooth, uniform asphalt surface, subject to final NYCDOT approval

Q: Paint + coatings compatibility: Is there a preferred or NYCDOT-standard system you'd like artists to assume (paint + anti-graffiti + anti-slip/grip topcoat)? This will help me select an asphalt paint that's fully compatible with the specified coatings/anti-graffiti products. If available, could you share the spec or approved product types?

A: HSBID is not prescribing a specific paint or coating system at this time. Anti-graffiti and anti-slip/grip coatings may be required, with final product selection coordinated during design development and reviewed with NYCDOT. For reference, past NYCDOT-approved asphalt murals have used exterior acrylic latex paints with slip-resistant clear topcoats.

Q: Coatings responsibility: Who will apply the final anti-graffiti and anti-slip/grip coatings—HSBID's contractor or the artist/team?

A: Artists should assume that application of any anti-graffiti and anti-slip/grip coatings will be completed by the artist or artist team as part of the mural installation.

Q: Volunteer plan: Approximately how many volunteer shifts/days are anticipated, and what is the expected volunteer headcount per shift? Also, what is the typical volunteer profile in terms of prior painting experience (if any) and approximate age range?

A: HSBID anticipates multiple volunteer painting days during installation. As a preliminary planning assumption, this may include approximately three days with multiple shifts per day, though the final structure will be coordinated with the selected artist. HSBID may engage an experienced public-realm partner to support on-site volunteer logistics in coordination with the artist and BID. Volunteers will include community members with a wide range of experience and are expected to be primarily adults, with the potential inclusion of some high school-aged participants. The artist will remain responsible for artistic oversight, quality control, and final touch-ups

HUDSONS
ARE